The book examines different manifestations of culture in the modern world, develops the idea of the special status of philosophy in the European culture. Philosophy is interpreted as “time and space of culture”, “way of human consciousness in freedom”, “dialogue about the truth”. The author gives a description of national culture in the era of globalization, the relationship of culture and state. The author examines the prospects for Russia in search of its civilization identity, the possibility of intercultural dialogue between Russia and Europe, the phenomenon of the “Russian idea”, cultural factors of Russian modernization, problems and difficulties of Russia’s advance towards the universal civilization.