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EPISTEMOLOGY
AND
LOGIC
OF THE MYTH

The heavenly

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The terrestrial

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The human

URSS
Moscow
2017

Abstract

The book is devoted to the epistemological analysis of Vedic mythology, considered as a content system, in which the vision and understanding of the archaic man of the surrounding world and his being in it is displayed. The methods and means of this mapping are revealed. The problem of the originality of the relation "man-world" is solved at the stage of formation of the early forms of social consciousness. For this purpose, the specificity of the mentality of one of the great ancient peoples, the Indo-Aryans, is explored. Logically reconstructed created by them the image of the universe, describes ways to display in the myths of cosmic objects. The same analysis is carried out in relation to the picture of the earth's nature, to the understanding of the ancient arias of the Earth's place in the universe, the connections between the cosmos, the Earth and man. The creative nature of mythological thinking, its logic, dialectics and the paradoxical nature of this logic, the paradigmatic nature of thinking, methods and techniques by which the authors of the Vedas created a picture of the world are explored. A new interpretation of certain myths of the Vedas. This book done in this study allows us to present mythology as an important initial stage in a single global process of the formation and development of human consciousness and thinking.

INTRODUCTION. EMBODIED SPIRIT OF ANCIENT PEOPLE

PART 1. RATIONAL AND IRRATIONAL IN MYTHOLOGY

Chapter 1. The mentality of the archaic man

Chapter 2. Sources, methods and techniques mythmaking in the Vedas

Chapter 3. The unconscious as a source of myths: what are right and what is wrong with Freud and Jung

PART 2. THE LOGICAL AND THE GNOSEOLOGICAL IN MYTHS

Chapter 1. The logic of mythological thinking

Chapter 2. Paradigms of mythmaking

Chapter 3. Meaning of words and the meaning of myths

Chapter 4. The meaning of metaphors in myths

PART 3. THE IMAGE OF THE UNIVERSE AND THE IMAGE OF THE EARTH IN VEDIC MYTHOLOGY

Chapter 1. From the demiurge to the creating fire

Chapter 2. Structure of the Universe

Chapter 3. The dynamics of the world and its subjects

Chapter 4. The myth of the universal light and the family of planets

Chapter 5. The picture of earthly nature in Vedic mythology

Chapter 6. The gods of Ashvins and the problem of truth in mythology

PART 4. ARYAS IN OPPOSITION WITH NATURAL AND SOCIAL ENVIRONMENT

Chapter 1. Reality in the mythological and scientific vision, or the myth of the demon Vritra

Chapter 2. Ancient man before the challenge of nature, or the myth of the disappearance of the sun

Chapter 3. The myth of the demon Vala, or likening dissimilar phenomena

Chapter 4. Sacralization of social actions and events In the archaic consciousness

Chapter 5. Spirit of the ancient wars of conquest, or myth the conquest of the Sun

Conclusion

Summary